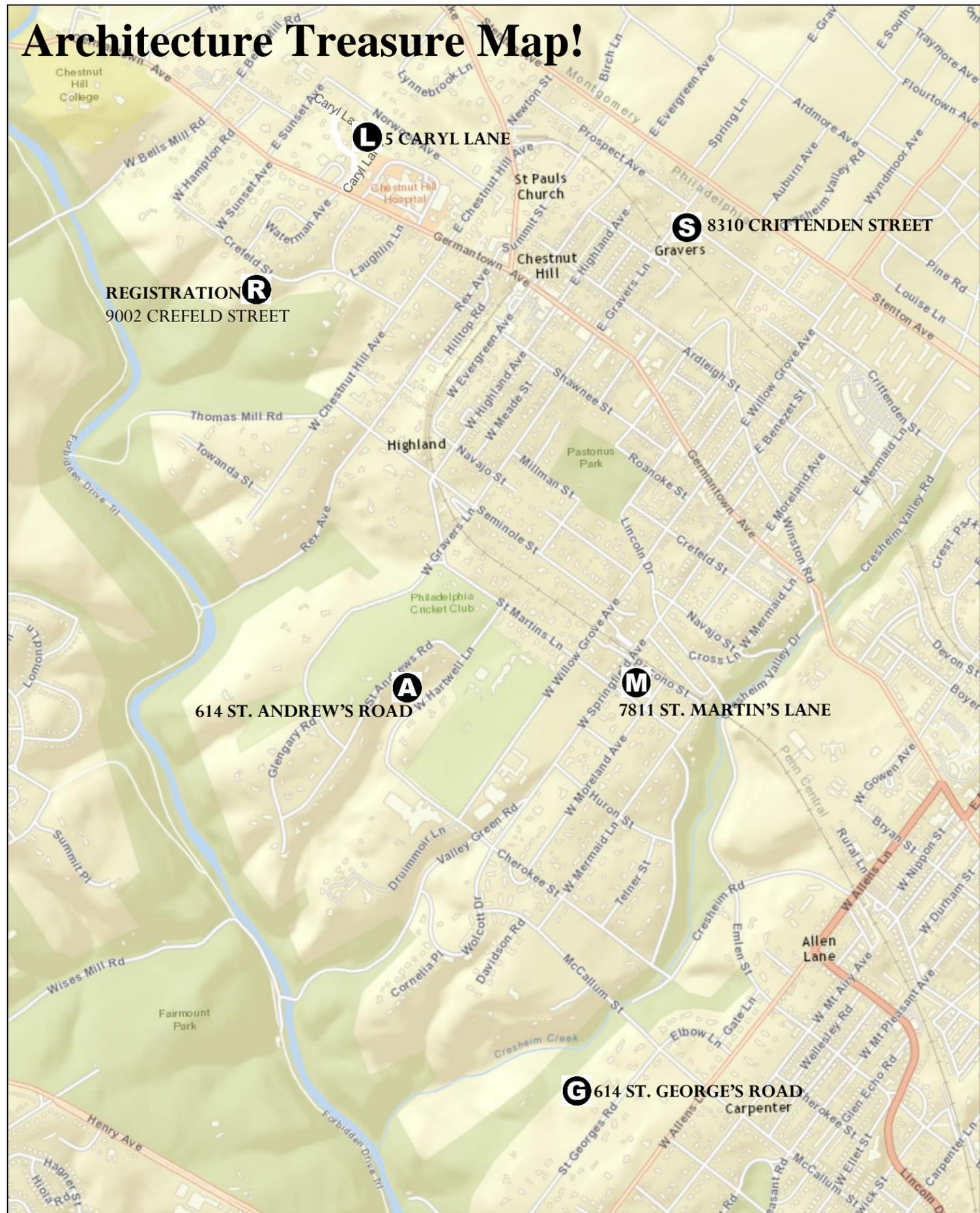


# Architecture Treasure Map!



## HOUSE RULES

Please respect our hosts by not opening drawers, cabinets or closed doors, wearing your booties in every location, and by observing the "House Rules" listed for each below. Thank you!



### 641 St. George's Road

- **PARKING:** On-street parking available
- **ACCESS:** Restricted to first floor and exterior
- **BATHROOMS:** 2 first floor powder rooms available to public
- **PHOTOGRAPHY:** Exterior photography ok, but NO interior photos please



### 614 St. Andrew's Road

- **PARKING:** On-street parking available
- **No high heels please!!!**
- **ACCESS:** Restricted to first and second floor interior
- **NO BATHROOMS** available
- **PHOTOGRAPHY:** Exterior photography ok, but NO interior photos please (see photos at somdarc.com)



### 7811 St. Martin's Lane

- **PARKING:** Park on Moreland Ave, NOT ON ST MARTIN'S
- **ACCESS:** Restricted to first floor
- **NO BATHROOMS** available, unless it is truly an emergency
- **PHOTOGRAPHY:** Interior and exterior photography by visitors ok



### 8310 Crittenden Street

- **PARKING:** On-street parking available
- **ACCESS:** Whole house available
- **BATHROOMS:** Available to public
- **PHOTOGRAPHY:** Interior and exterior photography by visitors ok



### 5 Caryl Lane

- **PARKING:** Please park on Norwood Ave above Sunset, walk through Greystock (8870 Norwood Ave) pillars and walk up Caryl Lane. **DO NOT PARK ON CARYL LANE !!!**
- **ACCESS:** Whole house available, but only!! Guests must wait in dining room for next guided tour. *(Yes, it's worth it.)*
- **BATHROOMS:** Available to public. 2 powder rooms
- **PHOTOGRAPHY:** Interior and exterior photography by visitors ok

## AFTER THE TOUR... ENJOY THESE SPECIALS TODAY ONLY, FOR TOUR PARTICIPANTS!

**McNally's Tavern**, 8634 Germantown Avenue (215-247-9736)

*20% off entire bill Open for lunch and dinner*

**Mica**, 8609 Germantown Avenue (267-335-3912)

*Free glass of red or white wine chosen by sommelier Jamie Rubin. Open for brunch and dinner. Reservations recommended.*

**Roller's**, 8142 Germantown Avenue - 215-247-0707

*Free Mimosa, Bloody Mary, or a glass of wine chosen by chef Paul Roller. Open for brunch and dinner. Reservations recommended.*

**Tavern on the Hill**, 8636 Germantown Avenue (215-247-9948)

*10% off entire bill Open for lunch and dinner*



# The Great Houses Tour

Sunday, May 22, 2016, 1:00 – 4:00 PM *☞ Visit houses in ANY ORDER you wish!*

This single-family home is a classic example of the Victorian homes that Henry Howard Houston commissioned G. W. and W. D. Hewitt to design for his village of St. Martin's (then known as Wissahickon Heights). This house was built in the shingle style in 1886-1887 by William C. Mackie, a contractor who constructed many other houses in Chestnut Hill. Houston did not sell his houses; he rented them to young, professional families who would take care of his properties and be concerned with the overall well-being of the community, thus keeping local property values high. Despite the alterations made to this home over the last 130 years, including the 1926 enlargement of the front porch, the 1927 installation of an in-suite bathroom, the 1939 construction of an addition, and the 1964 addition of a second-floor greenhouse on the balcony, the house retains much of its original character and integrity. The home is considered a significant property in the Chestnut Hill National Register Historic District.

In 2013, a small cabinetry design project led to a much larger discussion -- one that is common among many young, busy families -- about the layout and functionality of the existing house. Identifying the need for a second "mudroom" entry, a more thoughtfully arranged kitchen, and a breakfast table that could seat the whole family, led to a gut renovation of the entire first floor. The work included the leveling and replacement of all the floor boards, the repair and preservation of the public rooms as needed, and a complete redesign of the "back of house" spaces (e.g. the kitchen, breakfast room, and mudroom). Because the rear rooms of the house had all been altered and co-joined somewhat clumsily over time, a crucial part of the new design was to bring order and clarity to those spaces. Walls and door openings were relocated -- in some cases significantly and in others, only by a few inches -- in order to create clean, crisp rooms and perfectly aligned openings that seem as if they have always been there. Many of the new details were inspired by historical details, but executed in a modern way (for example, the new oak cabinetry with exposed frames, the rolling ladder, and the new oak floor boards). A carefully chosen paint palette enhances the handsome original trim details and acts as a unifying backdrop for the owner's diverse collection of rugs, furniture, family heirlooms, lighting and art.

**Current Owners:** Drs. Jock and Shuchi Rodgers

**Renovation Architect / Designer:** HSK Design LLC (Heather Snyder Killinger)

**Renovation Contractor:** Glendinning Contractors (Andrew Glendinning)

**Renovation Interior Decorator:** Source Design (Christine Fitzpatrick)

**Garden Design / Maintenance:** Burke Brothers / Susan Yeager

## **S**8310 Crittenden Street

George S. Dunn hired architect Theophilus P. Chandler to design this home in the Queen Anne style, which was completed in 1889. Chandler gave contractor George S. Roth very detailed specifications and directions for the construction of the house. These included using white oak for the visible woodwork in the dining room, halls and stairs, California redwood for the parlor, cherry in the bathrooms, and ash in the kitchen and pantry. The rest of the woodwork was to be done in white pine, shellacked or painted. The framing of the house was to be completed in hemlock. Stone used in the construction of the house was to "be local stone from an approved quarry... laid... on its natural bed and not on edge, and to well bedded and bonded." The home is considered a significant property in the Chestnut Hill National Register Historic District. The original blueprints for this building are in the collection of the Chestnut Hill Historical Society, which also holds easements to protect the home and lot.

This home was lovingly cared for by the Fidler family for many years. The 2016 renovation of this property included careful preservation of significant architectural details, with handsome accommodations for modern living made in the kitchen and baths, as well as the creation of a master suite. The kitchen was expanded and renovated by the placement of a supporting beam and removal of non-bearing walls. Existing bathrooms were renovated, including a matching clear curved panel in the new master suite. The renovation also moved the laundry from basement to second floor, waterproofed the basement, modernized plumbing and electrical systems, removed non-original wallpaper, refinishing floors, and painted the woodwork.

**Renovation Designer(s):** Brad Bank, Leo Melissen, Jonathan Perry

**Renovation Contractor(s):** Brad Bank, Leo Melissen, Jonathan Perry, Electrical Wizardry, Hophan Plumbers.

## **L**5 Caryl Lane

Designed in 1976 and constructed by the architect himself (assisted by "off-the-street" masons, carpenters and laborers) between 1980-1982, the home of Rafael and Victoria Villamil is both excitingly exuberant and rigorously ordered. One of the original construction workers, Andrew Pustelniak, has continued to work on the home as a contractor for countless additional construction projects. Lavishly decorated with original artwork and generous greenery, the home itself follows a plan based on a grid turned 45 degrees to the east-west axis, with supports at each converging point. This confluence of grids is contained by a circular wall radiating from the southernmost column at the end of the dining room -- the symbolic physical center of the house. Design decisions, including an all-glass south façade and a generally solid north façade, allow the home to take advantage of natural light, heating and cooling. Every wall, beam, and arch in this home carries part of the load bearing the structure. Note that when you are in the space, the ceiling is a reflection of what is happening in the floor or roof above. All public rooms borrow visual space from other areas -- an interlacing that allows one to view a given space from innumerable viewpoints.

**Current Owners:** Rafael and Victoria Villamil

**Architect/Designer/Contractor:** Rafael Villamil

*Welcome!* This guide and Treasure Map gives you some basic information about what you are about to see.

## **G**641 St. George's Road

This 1930s house is an unusual blend of the Cotswold style common to Northwest Philadelphia and the more avant-garde international style. This large, spacious home was designed by Kenneth Day (1901-1958) and was built circa 1931 on a lot formerly owned by George Woodward, Incorporated. The Dilks family purchased the lot and commissioned Day to construct the house, which sits on the same block as Cogslea, the home of Violet Oakley (designed by Day's father, Frank Miles Day). As one of the conditions of the sale of the lot, the Woodwards required that any buildings proposed for construction to be designed by a registered architect and approved by them prior to construction. Only one other Kenneth-Day designed house stands in the Chestnut Hill area (on Millman Street, constructed in 1938).

In 2006 Krieger + Associates, with general contractor Dennis F. Meyer, renovated the living and sleeping spaces on the first and second floors and updated bathrooms and lighting. Two additions were created on the street side of the house. One provides a new mudroom and rear entrance, while the second adds a large breakfast room and family room. Both additions abut the renovated kitchen and provide expansive views to the yard from the kitchen. The family room was conceived of as an outdoor room with floor-to-ceiling glass doors, large skylights, and a fieldstone floor. White cabinets, cherry, and slate countertops harmonize with the exposed interior stone walls.

**Current Owners:** Mary and William Hangley

**Renovation Architect/Designer(s):** Jeffrey Krieger, Krieger + Associates Architects Inc.

**Renovation Contractor(s):** Dennis Meyer, Dennis F. Meyer, Inc.

## **A**614 St. Andrew's Road

This unique 3,000 square foot home was designed in 2013 by Elie-Antoine Atallah and Maureen Ward of the Studio of Metropolitan Design (SoMD) and present owners of the house. Atallah designed the property to be respectful of its proximity to the Wissahickon Creek, and to the architecture of Chestnut Hill. The home is filled with natural light. The lot was visited by the architect numerous times before the home's design was completed, and the design was executed to maximize the natural light entering the home. Construction of the façade was completed in manganite brick, cedar boards, and glass. Due to the small flat plateau on which the house was constructed and city ordinances, Atallah designed the house to be cantilevered, to minimize its footprint and disturbance of the environment. A gravel garden was installed to catch rainwater from the property, and gently filter and transmit it to the Wissahickon Valley. The interior features spectacular millwork by John Doyle Design, and works of art by painter Cathy Hozak and sculptor Christopher Ward.

**Current Owners:** Elie-Antoine Atallah and Maureen Ward

**Architect/Designer(s):** Elie-Antoine Atallah and Maureen Ward, Studio of Metropolitan Design (SoMD)

**Contractor:** John Doyle, John Doyle Design -- Millwork contractor

## **M**7811 St. Martin's Lane

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